

**Brian E. Butler**  
**Thomas Howerton Distinguished Professor of Humanities**  
**Department of Philosophy**  
**UNC-Asheville**

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***EDUCATION***

- 2000 *The University of Chicago Law School, JD (with Honors)*  
Research Assistant for Catharine A. MacKinnon  
Research Assistant for Richard A. Posner  
Staff Member of *The University of Chicago Law School Roundtable*  
(Interdisciplinary Law Journal)
- 1993 *The Claremont Graduate University, PhD., MA, Philosophy*  
Dissertation title: *Taking Rorty's Liberal Ironist Seriously: A Portrait of the Circumscribed Poet* (Committee Members: Chair: A.R. Louch, Stephen A. Erickson, Roland Reiss, John K. Roth)  
Claremont Graduate University Fellowship
- 1988 *The Claremont Graduate University, MFA, Fine Arts (Painting)*  
(MFA Project Advisers: Michael Brewster, Karl Benjamin)  
Research Assistant for Michael Brewster
- 1986 *Otis Art Institute, BFA., Fine Arts*  
Senior Project Advisers: Carole Caroompas, Roy Dowell, Mike Kelley, Eugene Sturman)

***PROFESSIONAL EXPERIENCE***

**Employment**

- 2012-Present *Thomas Howerton Distinguished Professor of Humanities and Professor of Philosophy*  
UNC-Asheville
- 2006-2012 *Associate Professor and Chair, Department of Philosophy, UNC-Asheville*
- 2000 – 2006 *Assistant Professor, Department of Philosophy, UNC-Asheville*  
*Director of Religious Studies*  
*Pre-Law Advisor*
- 1995 - 1997 *Assistant Professor of Philosophy and the Humanities, Wright College, Chicago*

**Professional Awards**

- UNC-Asheville Feldman Professorship for Scholarship and Service (2011-2012)  
UNC-Asheville Award for Teaching Excellence in the Humanities (2008-2009)  
UNC-Asheville Outstanding Scholarship and Creative Achievement Award (2003-2004)

## **Selected Committee Assignments and Affiliations**

Carmichael Hall Design Committee (2002-2004), Academic Appeals Committee 2002-2004 (Chair 2003-2004), Academic Senate (2004-2007), Institutional Development Committee (2004-2007), Chancellor's Task Force on Enrollment Growth (2004-2006), Chancellor's Committee on the Reorganization of Academic and Student Affairs (2004-2005), University Service Council (2004-2006), Director, Southern Appalachian Undergraduate Philosophy Conference (2002 - 2006), Member of Chancellor's Strategic Planning Group (2006-2008), Advisory Member of Religious Studies Faculty Hiring Committee (2006), Member of Art History Faculty Hiring Committee (2006-2007), Member Fine Art Faculty Hiring Committee (2007-2008, 2008-2009), UNC-Asheville NEH Distinguished Professor Screening Committee (2008-2009, 2011-2012), Dorr Lecture Board Chair (2006-2009), Member Teaching Awards Committee (2009-2010), Member Committee of Tenured Faculty (2009-2011), Chair, Black Mountain College International Conference (2009-present), Member of Advisory Board, *The Pragmatism Cybrary*, Article Reviewer, *International Journal of Politics and Ethics*, *Journal of Moral Philosophy*, *Contemporary Pragmatism*, *Review Journal of Political Philosophy*, *Erasmus Journal for Philosophy and Economics*, Member of Article Review Board and Founding Member, Annual Atlantic Coast Pragmatism Workshop (2007-2011), Member Society for the Advancement of American Philosophy.

## ***AREAS OF SPECIALTY***

Jurisprudence/Philosophy of Law, Pragmatism and Democracy, Aesthetics/Philosophy of Art, Social/Political Philosophy, Ethics, Contemporary Pragmatism, Wittgenstein, Black Mountain College Studies, The Capabilities Approach

## ***AREAS OF INTEREST/COMPETENCE***

Logic/Critical Thought, History of Philosophy, Philosophy of Language, Critical Race Theory, Feminism, Law and Economics, Human Rights

## ***BOOKS, ARTICLES AND REVIEWS IN PROGRESS***

"Auster's Noir New York 'Trilogy Ethics'" (essay for proposed text edited by Blake Hobby on ethics and literature)

"Cass Sunstein and Moral Heuristics as Moral Hubristics" (in progress)

*The Black Mountain Poets Anthology*, with Joseph Bathanti

*The Black Mountain College Reader*, with Blake Hobby and Alice Sebrell

## ***PUBLICATIONS***

*(1) Articles, Article-Length Encyclopedia Entries, Significant Book Review Essays and Book Chapters*

*Sebelius and Lochner: Siblings and Naturalized Baselines*, forthcoming book chapter in edited volume on Affordable Care Act, Fritz Allhoff and Mark Hall (eds.), Routledge Press.

*The American Philosophical Association, Presidential Addresses, Political and Legal Theory*, forthcoming book chapter in a volume on the first 100 years of the APA to be published by Springer, ed. Richard Hull and John Shook.

*Pragmatism Today*, "Addendum to Law, Pragmatism and Constitutional Interpretation: Information Production and Posner's Experimentalist Jurisprudence." Forthcoming 2013.

"Pragmatism, Democratic Experimentalism and Law," in *Pragmatism, Law, and Language*, volume 11, *Topics in Contemporary Philosophy*, Routledge Press (forthcoming book chapter).

"Transparency and Context in Legal Communication," in Capone, Lo Piparo and Carapezza (eds.), *Perspectives on Pragmatics and Philosophy*, Springer (forthcoming book chapter).

*Contemporary Pragmatism*, Organizing editor and contributor to special issue on "Democratic Experimentalism" – that includes, Barry Allen, (McMaster), Christopher K. Ansell (U.C. Berkeley), James Bohman (St. Louis University), Amy Cohen (Ohio State), Jamison Colburn (Penn State), Justin Desautels-Stein (U. Colorado), Michael Dorf (Cornell), Gregory F. Pappas (Texas A&M), Shane Ralston (Penn State), Charles Sabel (Columbia), William Simon (Columbia), Lenart Scof, Mark Tushnet (Harvard), and M. Wilkinson (London School of Economics). Specific sections of mine in the volume follow: "Guest editor's Introduction," Volume 9 (2012): 1-4; "Law as a Democratic Means: Deweyan Jurisprudence and Democratic Experimentalism," Volume 9 (2012): 241-254.

"Obama's Pragmatism in International Affairs: Appropriate or Appropriation?," in Shane Ralston, (ed), *Philosophical Pragmatism and International Relations*, Lanham, MD: Lexington Books, 2013, p.159-176.

"Aesthetics in American Law," reprinted in Eve Darian-Smith, *Laws and Societies in Global Context: Contemporary Approaches*, Cambridge: Cambridge University Press, 2013, p. 128-144.

*New Review of Film and Television Studies*, "Dark borders: film noir and American citizenship," book review essay, 2013, p. 1-4.

*Pragmatism Today*, "Law, Pragmatism and Constitutional Interpretation: From Information Exclusion to Information Production," Volume 3, Issue 1, 2012, p. 39-57.

*Contemporary Pragmatism*, "Dews, Dworks, and Poses decide *Lochner*," Volume 7, Number 2, 2010, p. 15-44.

*Contemporary Pragmatism*, "Sen's The Theory of Justice: Back to the (Pragmatic) Future," Volume 7, Number 2, 2010, p. 219-229.

*Soundings*, "Cass Sunstein, John Dewey and the Pragmatic Cost-Benefit State," Volume 93, Number 1-2, 2010, p. 95-116.

*Etica & Politica*, "Democracy and Law: Situating Law within John Dewey's Democratic Vision," Volume 12, Number 1, 2010, p. 256-280.

*Bloom's Literary Themes: Civil Disobedience*, "Where Is the Civil in the Invisible Man's Disobedience?" New York: Bloom's Literary Criticism, 2010, p. 163-173.

*The Review Journal of Political Philosophy*, "Constructing a Pragmatic Conception of Human Rights: The Contribution of T.H. Green," Volume 7, Number 2, 2009, p. 103-121.

*Geometer*, "Neo-Neo-Classicism: the Artistic and Political Challenge of Ian Hamilton Finlay," Special Issue on art and Politics, January 2009, unpaginated, (on the web at: <http://geometer.org.uk/mag/?p=74>).

*Emerson Woelffer: At the Center + at the Edge*, Asheville: Black Mountain College, 2008, p. 1-12.

*Journal of Moral Philosophy*, "Rorty, the First Amendment and Antirealism: Is Reliance Upon Truth Viewpoint-Based Speech Regulation?" Volume 1.1, April 2004, p. 69-88.

*Contemporary Pragmatism*, "Law's Image of Pragmatism-Another Legal Fiction," Vol. 1, No. 1, June 2004, p. 151-157.

*Studies in American Culture*, "Morality, Economy, and the Nature of the World: Fourier and Thoreau," Volume 26.2, October 2003, p. 89-108.

*Legal Studies Forum*, "Aesthetics in American Law," Volume XXVII, No. 1, 2003, p. 201-220, (On-line in the University of Texas Tarlton Library Law in Popular Culture Collection at <http://tarlton.law.utexas.edu/lpop/etext/lsf/butler27.htm>).

*The Internet Encyclopedia of Philosophy*, "Law and Economics" 2003, unpaginated, (On-line at [www.utm.edu/research/iep/1/law-econ.htm](http://www.utm.edu/research/iep/1/law-econ.htm)).

*Essays in Philosophy*, "Legal Pragmatism: Banal or Beneficial as a Jurisprudential Position?" Volume 3, No. 2, June 2002, unpaginated, (On-line at [www.humboldt.edu/~essay/butler.html](http://www.humboldt.edu/~essay/butler.html))

*The Internet Encyclopedia of Philosophy*, "Legal Pragmatism," 2001, unpaginated, (On-line at [www.utm.edu/research/iep/1/leglprag.htm](http://www.utm.edu/research/iep/1/leglprag.htm)).

*Radical Philosophy Review*, "All Rights Are Affirmative," Volume 4, Number 1, 2001, p. 95-101.

*Florida Philosophical Review*, "There are Peoples and There are Peoples: A Critique of Rawls' Law of Peoples," Volume 1, Issue 2, Winter 2001, p. 1-24, (On-line at [www.cas.ucf.edu/philosophy/fpr/journals/volume1/issue2/law\\_of\\_peoples.html](http://www.cas.ucf.edu/philosophy/fpr/journals/volume1/issue2/law_of_peoples.html))

*International Journal of Politics and Ethics*, "Nussbaum's Capabilities Approach: Political Criticism and the Burden of Proof," Volume 1, Number 1, 2001. Reprinted in *Politics and Ethics*, New York: Nova Science Publishers, 2002, p. 73-86.

*The Legal Studies Forum*, "Is All Law Unavoidably Interpretive?" Volume XXV, Number 3 & 4, 2001, p. 315-329.

*Humanities in the South (Journal of the Southern Humanities Council)*, "Thoreau, Maine and Fourier: Three Versions of Autonomy," Number 87, 2001, p. 40-55.

*The University of Chicago Law School Roundtable*, "Posner's Problem with Moral Philosophy," Volume 7, 2000, p. 325-343.

**(2) *Book Review Articles, Encyclopedia Entries and Significant Art Reviews***

*International Encyclopedia of Ethics*, "Thomas Jefferson," Oxford: Blackwell Publishing, 2013, p. 2832-2835.

*Encyclopedia of Early American Philosophers*, "Tapping Reeve," New York: Continuum Press, 2012, p. 882-885.

*Encyclopedia of Early American Philosophers* "Joseph Story," New York: Continuum Press, 2012, p. 997-1002.

*Encyclopedia of Early American Philosophers*, "John Taylor," New York: Continuum Press, 2012, p. 1024-1028.

*Encyclopedia of Early American Philosophers*, "James Kent," New York: Continuum Press, 2012, p. 612-616.

*Encyclopedia of Early American Philosophers*, "John C. Calhoun," New York: Continuum Press, 2012, p. 164-170.

*Encyclopedia of Early American Philosophers*, "Alexander Hamilton Stephens," New York: Continuum Press, 2012, p. 980-983.

*Encyclopedia of Early American Philosophers*, "Henry Hughes," New York: Continuum Press, 2012, p. 564-566.

*Encyclopedia of Early American Philosophers*, "George Fitzhugh," New York: Continuum Press, 2012, p. 394-397.

*Encyclopedia of Early American Philosophers*, "St. George Tucker," New York: Continuum Press, 2012, p. 1052-1055.

*Encyclopedia of Early American Philosophers*, "James Wilson," New York: Continuum Press, 2012, p. 1156-1162.

*Encyclopedia of Early American Philosophers*, "John Adams," New York: Continuum Press, 2012, p. 6-11.

*Encyclopedia of Early American Philosophers*, "John Jay," New York: Continuum Press, 2012, p. 576-580.

*Education and Culture*, "Reading Obama: Dreams, Hope and the American Political Tradition," Volume 28, 2012, p. 87-90.

*Film & Philosophy*, "Blackness is Noir: Flory's Philosophical Investigation of the Black Noir Genre in Film," Vol. 14, No. 1, 2010, p. 332-336. (On-line at <http://www.film-philosophy.com>.)

*Consciousness, Literature and the Arts*, Review of Shusterman (ed.) *Aesthetic Experience*, Volume 9, Number 3, December 2008, unpaginated.

*Scope*, "Art in the Cinematic Imagination" (book review essay), Issue 11, 2008, unpaginated.

*Consciousness, Literature and the Arts*, "Review of Soussloff, Catharine M., *The Subject in Art*", Volume 8, Number 2 (August 2007), unpaginated (on-line at [www.aber.ac.uk/cla/current/soussloff.html](http://www.aber.ac.uk/cla/current/soussloff.html)).

*Film-Philosophy*, "Seeing Ecology and Seeing as Ecology: On Brereton's *Hollywood Utopia* and the Anderson's *Moving Image Theory*," Vol. 11, No. 1, June 2007, p. 61-69.

*Film-Philosophy*, "Studying (the Theoretical Analysis of) Contemporary American Film," Vol. 8, No. 42 (December 2004), unpaginated (on-line at [www.film-philosophy.com](http://www.film-philosophy.com)).

*American Society for Aesthetics Newsletter*, "Law as an Aesthetic Subject," Volume 22, Number 3, Winter 2003, p. 1-3, (On-line at [www.aesthetics-online.org/ideas/butler.html](http://www.aesthetics-online.org/ideas/butler.html))

*International Journal of Politics and Ethics*, "The Practice of Principle," Vol. 3, Number 2, (2003), p. 275-277.

*Theoria*, "John Rawls: Towards a Just World Order," Volume 102, December 2003, p. 159-162.

*Consciousness, Literature and the Arts*, "The Madonna of the Future," Volume 3, No. 1, April 2002, unpaginated, (On-line at [www.aber.ac.uk/tfts/journal/archive/danto.html](http://www.aber.ac.uk/tfts/journal/archive/danto.html)).

*Philosophy in Review*, "Lethe's Law: Justice, Law and Ethics in Reconciliation," Volume XXII, No. 4, August 2002.

*The Review of Communication*, "The Necessity of Understanding *Thumos*, and The Misuse of Emotion in Modern Political Theory," Volume 2, No. 2, April 2002., p. 1-4, (On-line at [www.natcom.org/roc/one-two/Vol2Num2/ButleronKoziak.htm](http://www.natcom.org/roc/one-two/Vol2Num2/ButleronKoziak.htm))

*Film-Philosophy*, "Transgression: Ordinary and Otherwise," Volume 5, No. 22, July 2001, unpaginated, (On-line at [www.film-philosophy.com/vol5-2001/n22butler](http://www.film-philosophy.com/vol5-2001/n22butler)). Reprinted in *Film & Philosophy*, Volume 5/6, 2002, p. 180-183.

*Visions* (Quarterly), "The Acceptance of History, The Building of Hope," Summer 1992, Volume 6, Number 3.

*Visions* (Quarterly), "Precious Space," Fall 1991, Volume 5, Number 4.

### **(3) *Miscellaneous***

*Mountain Express*, "Image Maker: *If You Want Blood* riffs off history to push boundaries," Vol. 15, No. 8, September 17, 2008.

*Daily Planet*, "Pluralism? A Solution to Many Problems" (interview of Randy Auxier), Vol. 1, No. 50 (Wednesday, Nov. 9, 2005).

*Daily Planet*, "UNCA graduation to feature noted philosopher" (interview of Martha Nussbaum), Vol. 1, No. 24 (Wednesday, May 11, 2005).

*The Asheville Reader: The Individual in the Contemporary World*, "Transgression: Ordinary and Otherwise" (reprinted from *Film-Philosophy* Volume 5) and the introductory section on Donald Davidson, 2002.

*Philosophy in Review*, "Constitutional Limits and the Public Sphere," Volume XXII, No. 2, April 2002, p. 94-96.

*The Blue Banner*, "Limitations on Free Speech," Volume 33, Issue 12, April 26, 2001.

*Asheville Citizen-Times*, "Rights, markets and race," Monday, March 12, 2001, p. A5.

*Philosophy in Review*, "Yves Simon: Real Democracy," Volume XX, No. 5, October 2000.

*Metapsychology*, "A Clinician's Guide to Legal Issues in Psychotherapy," September 2000 (unpaginated).

*1995 Conference Proceedings of the School of Visual Arts Conference on Liberal Arts and the Education of the Artist*, "The Artist and the Idea that Everything is Political."

*1994 Conference Proceedings of the School of Visual Arts Conference on Liberal Arts and the education of the Artist*, "Reinforming Rebellion," Section Nine, "Philosophy and Metaphor."

*New Art Examiner*, "Sophie Calle," October 1989, Volume 17, Number 2, p. 54.

*New Art Examiner*, "Connie Hatch," October 1989, volume 17, Number 2, p. 53.

*Los Angeles Examiner*, "Joel Otterson at Margo Leavin," Friday, October 27, 1989, Volume 12, Number 2.

*New Art Examiner*, "Masami Teraoka," Summer 1989, Volume 16, Number 11, p. 48.

*L.A. Weekly*, "Pick of the Week (Patrick Graham)," July 14-July 20, 1989, Volume 11, Number 32.

*Artweek*, "Adding to Tradition," June 17, 1989, Volume 20, Number 23.

*New Art Examiner*, "Greg Colson," March 1989, Volume 16, Number 7, p. 53.

*Artweek*, "Implications and Signifiers," February 18, 1989, Volume 20, Number 7.

*Artweek*, "Acknowledgements of Tradition," December 3, 1988, Volume 19, Number 41.

*The Claremont Collage*, "Confronting the Viewer," November 9, 1988, Volume XXI, Number 7.

*Artweek*, "Diversity and Congruity," September 17, 1988, Volume 19, Number 30.

*Artweek*, "Obstructive Concepts," September 3, 1988, Volume 19, Number 29.

*Artweek*, "A Turn Toward Painting's Romance," July 23, 1988, Volume 19, Number 26.

*Artweek*, "Irony Masked as Emulation," July 9, 1988, Volume 19, Number 25.

*Artweek*, "A Complex Self-Referencing," June 25, 1988, Volume 19, Number 24.

*Artweek*, "Between Image and Abstraction," May 28, 1988, Volume 19, Number 31.

*Richard Gate: Prints and Monotypes*, Claremont, California, 1988 (limited edition catalogue).

*The Claremont Collage*, "Kheradyar's Art Embodies Persian and American," April 12, 1988, Volume XX, Number 8.

### **GRANTS, AWARDS, ETC.**

Project Director for successful NEH "We The People" Grant for "Black Mountain College: An Artistic and Educational Legacy." \$118,668.00. 2010-2011.

Curator and successful applicant for \$15,000.00 grant from the Dedalus Foundation for *Emerson Woelffer: At the Center + at the Edge* (February 1-May 31, 2008).

NEH participant grant \$3,700 for summer participation in "Law, State, and Individuality in Ancient Greece, Rome, and China," June 16-July 25, 2003).

### **CONFERENCE PRESENTATIONS, SEMINARS AND LECTURES**

*Sebelius and Lochner*, invited panel presentation at 33<sup>rd</sup> International Congress on Law & Mental Health, Summer 2013, Amsterdam.



*Host and Presenter at Democratic Experimentalism Workshop*, UNC Asheville, Spring 2013.

*From Mabon and Pruneyard to Save the Beach: The Unnecessarily Ambiguous Regulatory Takings Legacy of Oliver Wendell Holmes, Jr.*, Presentation at the 8<sup>th</sup> Annual Mi-Atlantic Pragmatism Workshop, Spring 2013, Morgan State University, Maryland.

*From the Ironic Poet to the Anarchist Composer: Rorty, Fuller and Cage*, invited talk for “Cagefest” lecture series at Wake Forest University, Fall 2012. The seven person series includes Stephen Drury, Ray Kass and Marjorie Perloff.

*Black Mountain College, a Local, State, National and International Treasure*, invited talk for opening of the State of North Carolina’s Western Regional Archives (2012).

*Legal Pragmatism and Democratic Experimentalism*, invited talk at 2012 15<sup>th</sup> annual Inland Northwest Philosophy Conference (INPC).

*Varieties of Democratic Experimentalism*, Atlantic Coast Pragmatism Workshop, The College of William & Mary (2012).

Host and Chair of Black Mountain College Museum + Arts Center and UNC Asheville conference, Re-Viewing Black Mountain College – John Cage’s Circle (2011)

Host of the Sixth Annual Atlantic Coast Pragmatism Workshop, Asheville (April 2011)

Host and Chair of Black Mountain College Museum + Arts Center and UNC Asheville conference, Re-Viewing Black Mountain College 2 (2010)

*Liberal Arts Education in a Time of Crises*, Re-Viewing Black Mountain College 2, Asheville (October 2010)

*Do Corporations Speak? Citizens United and Election Advocacy*, UNCA family weekend invited talk (September 2010)

*The Obama Presidency, Cass Sunstein and the Cost-Benefit State*, Atlantic Coast Pragmatism Workshop, Charlotte (March 2010)

*Care Ethics, James and Altruistic Personhood*, paper comments at the annual meeting of the Society for the Advancement of American Philosophy, Charlotte (March 2010)

*Moral Heuristics*, Carolina Philosophical Association Annual Meeting, Queens University Charlotte (February 2010)

Host and Chair of Black Mountain College Museum + Arts Center and UNC Asheville conference, Re-Viewing Black Mountain College (2009)

*Cass Sunstein’s Technological Democracy*, Humanities and Technology Association Annual Conference, The University of Virginia (September 2009)

*The Obama Presidency, Cass Sunstein and the Cost-Benefit State*, 8th Annual Conference of the International Social Theory Consortium, The University of Tennessee, Knoxville (May 2009)

*A Constructed Account of Dewey's Philosophy of Law*, Fourth Annual Atlantic Coast Pragmatist Meeting, University of South Carolina (March 2009)

*Ellison's Conception of Diversity*, Living In, Living with Diversity Conference, UNC-Asheville (November 2008)

*Ellison and Rawls on Civil Disobedience*, Invited Philosophy Colloquium - East Tennessee State University (November 2008)

*Collecting Prints* (Invited Lecture), Asheville Art Museum (April 2008)

*Host of Third Annual Atlantic Coast Pragmatism Conference*, UNC-Asheville (2008)

*The Aesthetics of Reason*, Fascinating Faculty Forum, Women's Studies Month Lecture UNC-Asheville (2008)

*Curator's Talk: Emerson Woelffer: At the Center + At the Edge*, Black Mountain Museum + Art Center (February 2008).

*Borders and Boundaries in Contemporary World Citizenship*, Presentation at Interdisciplinarity, Arizona State University (2007)

*Dewey, Merleau-Ponty and Cezanne*, Comment on "The Vagueness of Dewey's Aesthetics", Second Annual Atlantic Coast Philosophy Conference, Virginia Tech University (2007)

*Posner's Conception of Civil Rights*, Invited Lecture, The Law School, University of North Carolina, Chapel Hill (2006)

*The Radicalism of Ian Hamilton Finlay*, Radical Philosophy Association, Creighton University (2006)

*The Status of the Collector*, panel discussion with Ron Platt, Asheville Art Museum (2006)

*Comments on Pragmatism and Learning Disabilities*, First Annual Atlantic Coast Pragmatism Conference, University of Virginia (2006)

*Black Mountain College and the Aesthetic Experimentalism of John Dewey*, invited presentation, Western Carolina University (2005)

*Questions Concerning Technology: Dewey v. Heidegger*, invited panelist (with Duane Davis) for University of North Carolina program "Shaping Reality: Technology's Impact on Culture & Perception (2005)

*Film and the Image of Law*, invited panelist at Thinking on the Boundaries Conference, University of South Carolina (2005)

*Hegel and American Law*, presentation at Oxford University (Harris Manchester College, 2005)

*Black Mountain College and the Aesthetic Experimentalism of John Dewey*, presentation for the College Art Association session “Revisiting Black Mountain: looking beyond historical research” (2005)

*Dewey’s Legal Pragmatism: A Response to Posner*, invited colloquium lecture at the University of Illinois, Carbondale (2003)

*Human Rights in the Modern World, The Hellenistic World and The Philosophy of Art* Presented as plenary lectures at UNCA (2000- 2004)

*Law, State, and Individual in Ancient Greece, Rome, and China*, NEH Summer Seminar at the University of California, Berkeley (2003)

*What is Liberty?* presented at the Institute for Applied Philosophy (Invited lecture, 2003)

*Ethical Issues for Student Journalists*, for N.C. Scholastic Media Association and Department of Mass Communication UNCA (2003)

*The Continuing Irony of American History* paper for panel at the annual conference of the Popular Culture Association in the South and the American Culture Association in the South (Charlotte, 2002)

*Market Freedom and Constricted Desires* paper for panel at the Radical Philosophy Association annual meeting (Brown University, 2002)

*Rights and Recognition*, student invited and organized lecture for UNCA (2002)

*Pragmatism and T.H. Green’s Theory of Rights*, at Oxford conference titled “T.H. Green and Contemporary Philosophy” (2002)

*Pragmatism and Rights* panelist at the 2002 American Philosophical Association Pacific Meeting

*Organized Religion and Authority* presented at the Institute for Applied Philosophy (Invited lecture, 2001)

*All Rights Are Affirmative: Rights Talk Without Base-Line Assumptions* presented at invitational panel entitled Human Rights and the Civil Rights Movement, UNCA panel presentation (2001, Other panel members were Lewis Gordon, Dwight B. Mullen, Lucius Outlaw and Cynthia Willett)

*Critics and Authenticity in a Court of Law* presented at the Blue Ridge International Conference on Humanities and the Arts (2001)

*Agency and Local Decision-Making* presented at Medical Ethics, Law, and Community: Philosophical Foundations (University of Louisville, 2001)

*What is Legal Philosophy?* Presented at the Institute for Applied Philosophy (Invited lecture, 2001)

*What is Pragmatism?* Presented at the Institute for Applied Philosophy Invited lecture, 2000)

*Session Chair* for the Southeastern Mediaeval Association meetings (2000)

Comment on Kenneth Himma's paper *The Authority Thesis* at the Inland Northwest Philosophy Conference (2000)

*The Capabilities Approach and the "Traditional" Society* presented at the Annual Meeting of the Law and Society Association (1999)

*The Aesthetics of Conceptual Art*, presented at the Claremont Graduate University (1995)

Paper presentations at the School of Visual Arts Conference on the Liberal Arts and the Education of the Artist (1994, 1995)

### **MISCELLANEOUS FACTS**

Founding Member and Ex-Chair of the Board of Flood Art Center  
[www.floodgallery.org](http://www.floodgallery.org)

Chair and Board Member of the Black Mountain College Museum + Arts Center  
<http://www.blackmountaincollege.org/>

Curated show *Emerson Woelffer: At the Center + At the Edge*.

Founder and Chair of annual conference *Re-Viewing Black Mountain College* (in its fourth year).

Founder and Co-editor of *The Journal of Black Mountain College Studies* (with Blake Hobby)  
(<http://www.blackmountainstudiesjournal.org/wp/>)

Tennis Player (USTA Benchmarked 4.5)

Coined the University of Chicago Law School Class of 2000 slogan: "Free Markets, Not People" (please note the irony)