



UNC ASHEVILLE PHILOSOPHY DEPARTMENT

# 2ND BIENNIAL CONFERENCE ON THE PHILOSOPHY OF DISABILITY

---

FRIDAY, APRIL 20 - SATURDAY, APRIL 21, 2018  
LAUREL FORUM, KARPEN HALL

Generous support for this event is provided by: the NEH Chair in Humanities, Office of Academic Accessibility, Dean of the Humanities Division, Thomas Howerton Distinguished Professor of the Humanities, Department of Philosophy, Department of Art & Art History & the Philosophy Club.

# 2nd Biennial Conference on the Philosophy of Disability Schedule

**Friday, April 20, 2018**

**7:00-7:15 pm:** Water, Cookies served

**7:15-8:30 pm:** Professor Adam Cureton

*Treating Disabled Adults as Children: An Application of Kant's Conception of Respect*

**Saturday, April 21, 2018**

**8:45-9:00 am:** Breakfast (bagels, danishes, fruit), OJ & Coffee Served

**9:00am-10:15 am:** Professor Kim Q. Hall

*On Being Slow: Disability and Philosophy in the U.S. South*

**10:25am-11:40 pm:** Professor Richard Cross

*Disabilities in Heaven*

**11:40-1:30 pm: Lunch Break**

**1:35-2:25 pm:** Professor Ann Millett-Gallant

*Representations of Disability in Art and the Work of Disabled Artists*

**2:35-3:50 pm:** Professor Scott M. Williams

*Personhood, Ableism, and the Philosophy of Religion: Is Personhood A Reliable Moral Category?*

**3:50-4:10 pm:** Coffee & Cookies Served

**4:10-5:25 pm:** Professor Eva Feder Kittay

*The Moral Significance of Being Human*

# SPEAKERS

## **Dr. Richard Cross, Rev. John A. O'Brien Professor of Philosophy, University of Notre Dame**

Richard Cross is John A. O'Brien Professor of Philosophy. He came to Notre Dame in 2007, having been a Fellow of Oriel College in the University of Oxford from 1993 to 2007. He specializes in medieval philosophy and theology, with a particular focus on Duns Scotus. He also works on philosophy and theology in the Patristic and Reformation periods, about on the history and philosophy of disability.

## **Dr. Adam Cureton, Associate Professor, University of Tennessee Knoxville**

Dr. Adam Cureton serve on Chancellor's Commission on Diversity and Inclusiveness and he is also the president of the Society for Philosophy and Disability.

## **Dr. Kim Q. Hall, Professor of Philosophy, Appalachian State University**

Dr. Kim Q. Hall is Director of Gender, Women's, and Sexuality Studies and Professor of Philosophy at Appalachian State University. Her areas of research interests include Feminist Theory, Disability Studies, Continental Philosophy, Queer Theory, Critical Race Theory, Ethics, and Environmental Philosophy.

## **Dr. Scott M. Williams, Assistant Professor of Philosophy, University of North Carolina Asheville**

Assistant Professor of Philosophy, Dr. Scott Williams has a D.Phil. from the University of Oxford in Medieval Philosophy and Theology. Dr. Williams is a member of the American Philosophical Association, the Society for Medieval Logic and American Academy of Religion, and the Metaphysics.

## **Dr. Eva Feder Kittay, Distinguished Professor, Stonybrook University**

Dr. Eva Feder Kittay is Distinguished Professor of Philosophy at Stony Brook University/SUNY; a Senior Fellow of the Stony Brook Center for Medical Humanities, Compassionate Care and Bioethics, and an Affiliate of the Women's Studies Program. She is the recipient of a Guggenheim Fellowship, an NEH Fellowship, and the APA and Phi Beta Kappa Lebowitz Prize. She has also been recognized for her work in Feminist Philosophy, being named Women Philosopher of the Year (2003-2004) by the Society for Women in Philosophy and having chaired the Committee on the Status of Women (1997-2001).

## **Dr. Ann Millett-Gallant, University of North Carolina Greensboro**

Dr. Millett-Gallant is a senior lecturer at the University of North Carolina-Greensboro. She earned her Bachelor of Arts degree in Art History from Ohio State University in 1997, and her Master of Arts degree and Doctor of Philosophy in Art History from the University of North Carolina-Chapel Hill in 2000 and 2005, respectively. In 2016, Millett-Gallant published a memoir about her injury, recovery, and the role of art in her experiences in *Re-Membering: Putting Mind and Body Back Together Following Traumatic Brain Injury*, as well as co-edited the first book of essays that crosses the disciplines of art history and disability studies, *Disability and Art History*.

**Thank you for attending the 2nd Biennial  
Conference on the Philosophy of Disability**

**The Department of Philosophy**

215 Whitesides Hall, CPO 2830

One University Heights

Asheville, NC 28804

Office: 828.251.6413

<https://philosophy.unca.edu/>